



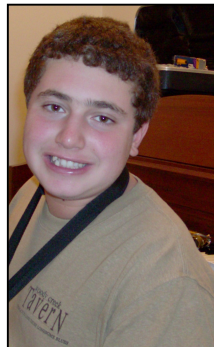
IMA STUDENTS BIRTHDAYS IN NOVEMBER

Serena Sgandurra	Vicki Moore
Ryan Ip	Kathryn Barclay
Dennis Varghese	Tristan Johnson
Amanda Mac	Judy Yen
Deepak Sant	Victoria Lovatsis
Kevin Gutierrez	Sean Mittelhozer
Kush Patel	Michael Lockhart
Isha Surani	Cameron Lee

HAPPY BIRTHDAY!

IMA HAS WELCOMED MORE NEW STUDENTS IN OCTOBER 2007:

Amanda Mac (RCM piano 2)
Andrew Dequilla (piano)
Camila Stupecka (piano)
Carl Marollini (composition)
Deiya Chopra (piano)
Gligor Djogo (clarinet)
James Sorros (Suzuki violin)
Peter McLean (RCM flute 8)
Jeremy Wong (RCM violin 9)
Jonathan Ignacio (RCM piano 3)
Joseph Holosko (piano)
Lena Koloskaya (RCM voice 6)
Marc Zneimer (trumpet)
Mark Peterson (RCM violin 8)
Melissa Ann Hoover (voice)
Myra Orat (piano)
Nadia Apotropoulos (voice)
Nicole Cheung (Suzuki violin)
Novak Djogo (flute)
Oleg Leonov (conducting)
Oskar Lee (RCM piano pedagogy)
Raffi Karamanlian (guitar)
Rowena Javier (piano)
Stefan Geleriu (guitar)
Steve Chu (RCM Harmony 5)
Veronica Stupecka (piano)
Victoria Ng (RCM piano 9)
Zachary Taerk (alto saxophone)

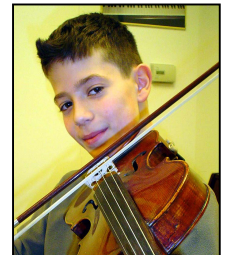


iMA students have received the highest award of the Royal Conservatory of Music.

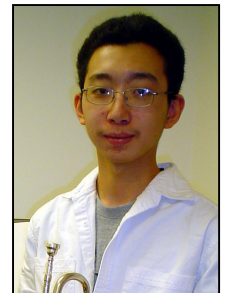
Every academic year the Royal Conservatory of Music awards Silver medals to students who have achieved the highest marks on their combined practical and theory examinations. Only one student per grade (1 through 10) would receive the Silver medal award in the province of Ontario. The Gold award is given only to accomplished students at the Artist Diploma (ARCT) level.

We are proud to announce that this year the Royal Conservatory of Music has awarded Silver Medals to two iMA students:

Alexander Volkov, a 12 years old violinist who has achieved 94% on his Grade 7 violin and 99% on his Theory 2 examinations; and



Xianxin Du, a 18 years old trumpeter who has achieved 92% on his Grade 8 trumpet and 99% on his Theory 2 examinations.



The International Music Academy is thrilled that Alexander and Xianxin are both the only students from the province of Ontario who have been awarded the RCM Silver Medal this year.

Congratulations and warmest thanks to their families and to the devoted IMA teachers for this great achievement.

The Award Ceremony will be held on Sunday, November 25, 2007 at 2:00 p.m. at The Glenn Gould Studio, 250 Front Street in Toronto.

IMA RECITAL

Saturday, November 17, 2007, 7:00 p.m.

The IMA, 4981 Highway 7, Markham.

Students from advanced classes in violin, piano, and trumpet will perform compositions by Mozart, Clementi, Mussorgsky, Bartok, Latham, and other.

IMA WINTER MUSIC FESTIVAL

Saturday, November 24, 2007

St. Philip's on-the-hill church
9400 Kennedy Street, Unionville
(one light north of 16th Avenue).

We would like to invite you to the traditional iMA Winter Music Festival. Come and see students from various ages and levels playing the **piano, violin, guitar, flute, oboe, clarinet, trumpet, trombone**, and **singing**.

The Winter Music Festival includes 3 mini-concerts, as follows:

4:00 p.m. Early childhood music programmes
5:30 p.m. Intermediary music programmes
7:00 p.m. Advanced and adults programmes



FURTHER AHEAD...

November 1 RCM Winter session applications deadline.
November 5 Kiwanis Music Festival registrations deadline.
November 11 Remembrance Day.
November 17 **IMA Recital**
November 22 Canadian Music Competition registrations deadline.
November 23-25 Richmond Hill Music Festival
November 24 **IMA Winter Music Festival**

FAMOUS COMPOSERS BORN IN NOVEMBER

- ❖ November 10, 1668 François Couperin, French
- ❖ November 12, 1833 Alexander Borodin, Russian
- ❖ November 14, 1900 Aaron Copland, American
- ❖ November 16, 1895 Paul Hindemith, German
- ❖ November 18, 1786 Carl von Weber, German
- ❖ November 22, 1913 Benjamin Britten, British
- ❖ November 23, 1876 Manuel de Falla, Spanish
- ❖ November 29, 1632 Jean-Baptiste Lully, French
- ❖ November 29, 1797 Gaetano Donizetti, Italian
- ❖ November 3, 1801 Vincenzo Bellini, Italian

LEARNING TO PLAY A MUSICAL INSTRUMENT

The first steps are always the hardest, with a musical instrument as with anything else. Here we offer you general information intended to make those first steps easier and more efficient.

Why You Should Consider Private Lessons?

With all the pedagogically sound software and method books that are available now and with more that are surely on the way, one could ask the question 'Why have a private music teacher?' Of course, anyone can understand that a private teacher can give a more personal and personable approach to learning a musical instrument, but the reasons for having a private teacher, even if you use software or a good method book, go deeper than that.

As a student, you can benefit greatly from the total awareness on the teacher's part of the student's personality. A teacher can assign repertoire and/or approach technique in a way that fits best not only your physical but emotional needs. This is something that computer music/theory software cannot do. For developing technique, software is almost always inadequate. Although many software programs cover basic issues such as holding the hand, how to sit correctly, and even more technical matters like how to move about a scale or arpeggio figure in a piece of repertoire, they cannot take into account each student's different physiology. It takes the careful eye and ear of a good teacher to make sure that distracting and physically dangerous tension does not develop when trying to deal with a scale or arpeggio configuration.

(continue in the next issue...)
